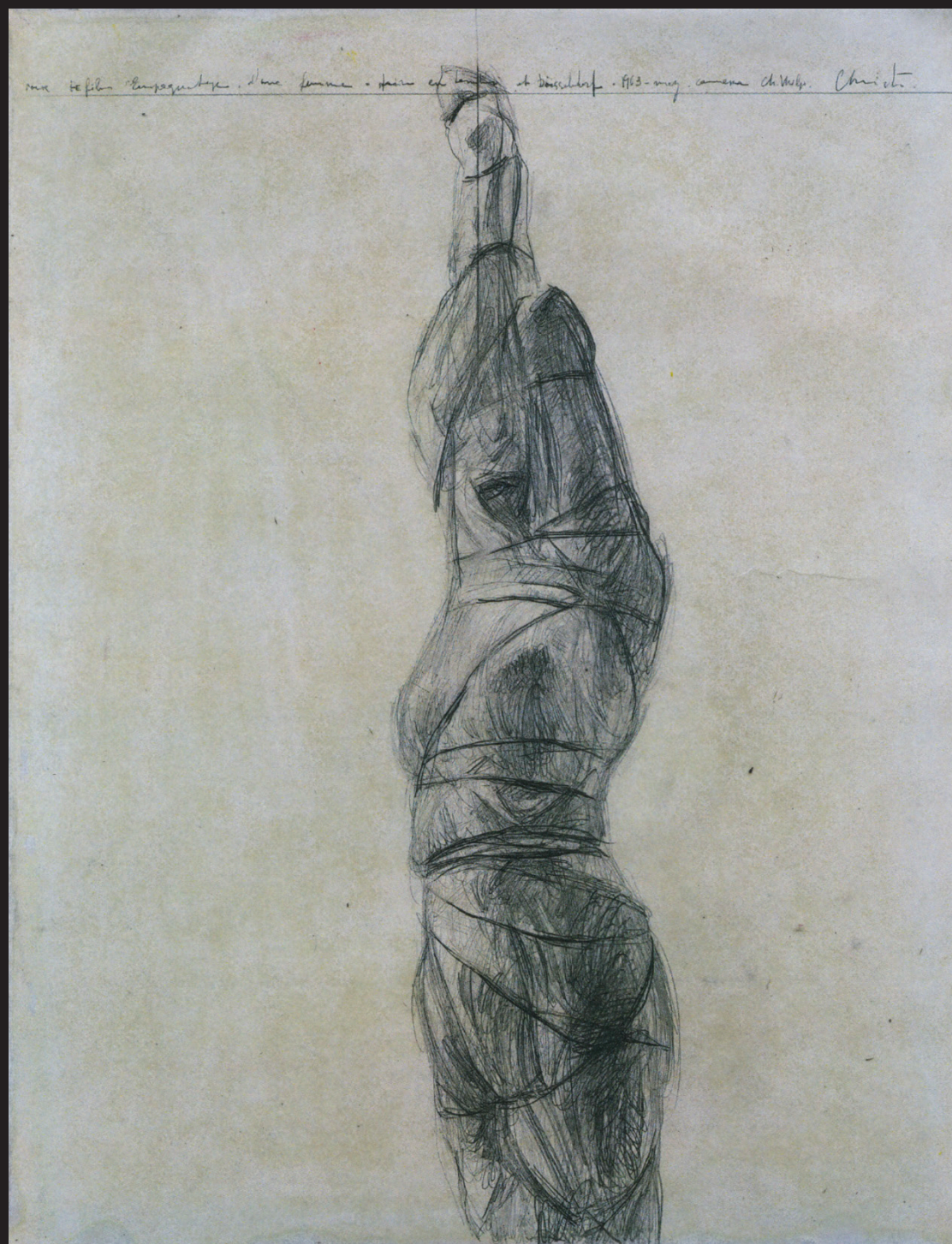


musée
YVES SAINT LAURENT
marrakech



CHRISTO
Femmes
1962-1968

23.03 - 02.06.2019



FONDATION JARDIN MAJORELLE

P R E S S R E L A S E

The musée YVES SAINT LAURENT marrakech is pleased to present Christo's first solo exhibition in Morocco as well as his first exhibition in a museum dedicated to fashion.

Christo: Femmes 1962 -1968, on view from 23 March to 2 June, 2019, will feature work related to women and fashion created by the artist between 1962 and 1968.

The exhibition will include preparatory collages and drawings which have never been on view to the public and will feature one original sculpture, Christo's iconic **Wedding Dress**, created in 1967. Exhibited together for the first time, the works will provide a narrative of a formative period in Christo's career and offers a rare glimpse into the artist's approach and process.

"This exhibition will be absolutely unique; something never seen before," said Christo. "It will be about the body, the living body, the feminine body. It's not about sculptures or mannequins. It's all about living beings. The wrapping process involved so many different aspects: emotions, feelings, movement, and the rhythm of these bodies. These works are so significant to me now and, even more so, in this elegant museum, whose architecture seems to be inspired by the body's movement and the natural flowing of the fabric."

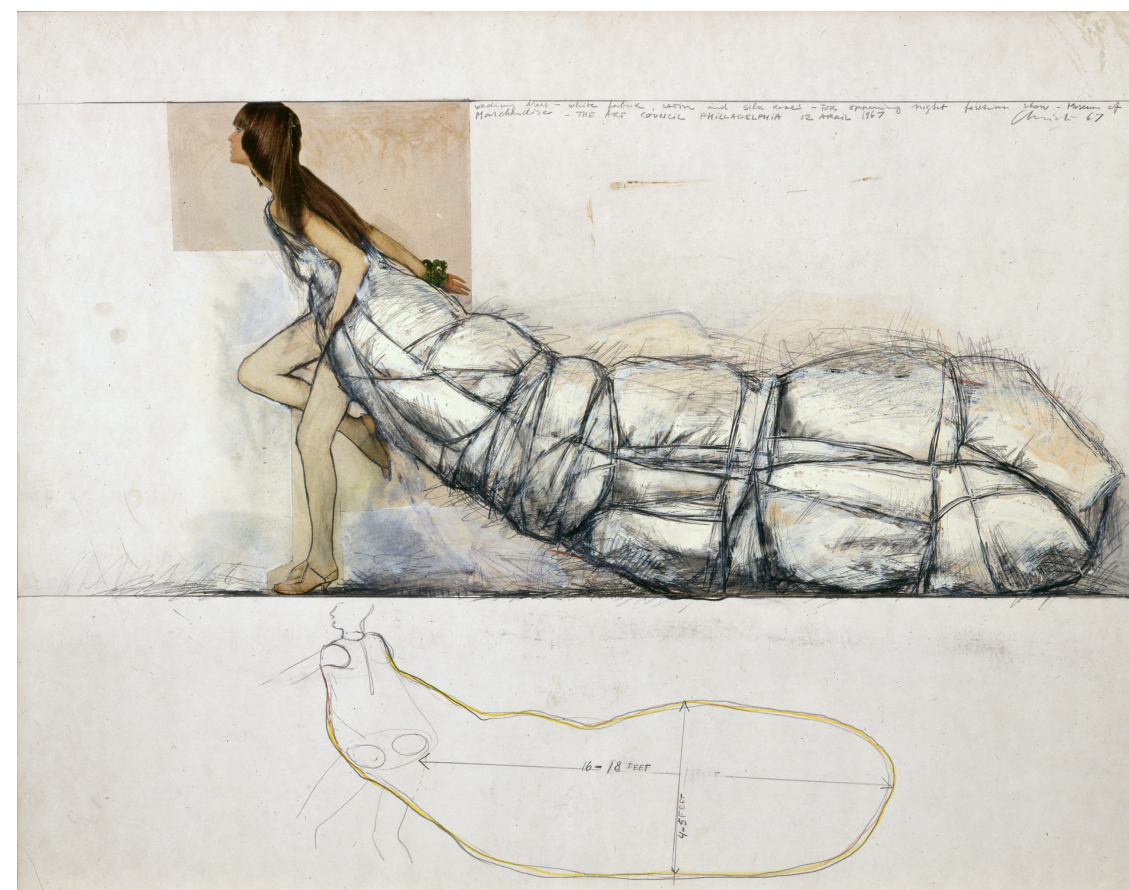
For each of these works, drawings and collages played a major role in the creative process. They reflect the birth and the evolution of his ideas, and show how the women, when wrapped, were transformed into classical sculptures.

"Each work, each project, represents that precious and beautiful moment when it was created," said Christo. "Those moments cannot be repeated. They are unique. They exist and then they are gone forever. That's the reason I always document my projects with photography. I would never have expected that drawings, made so nonchalantly in the sixties, could age so beautifully and be shown in an exhibition like this today."

The exhibited collages and drawings as well as the **Wedding Dress**, which is at the heart of this exhibition, transcend boundaries between fashion and art, fashion and clothing, clothing and skin. They also defy the theoretical barriers between sculpture and performance, sculpture, and collage. They bear witness to how Christo's artistic output could be paradoxically related to fashion and to traditional sculpture ranging from Tanagra to Bernini and Rodin.

A book, published by Gallimard, will accompany the exhibition. It will provide a compilation of the work featured in **Christo: Femmes 1962 -1968**, and will include never-before-published photographs as well as stills by Charles Wilp from his original 35mm films which document Christo's wrapping of women in London and Düsseldorf. Additional photographs of the artist's work between 1962 and 1968 will also be included—from Christo wrapping a woman in Yves Klein's Paris home in 1962 to the 1968 solo show at the ICA Philadelphia, the last time Christo wrapped women. Referring to these works that explore the tactile surfaces of fabric used to wrap and transform the female body, Christo noted that the "fabric is like a second skin." The book also tells the story of this formative period of Christo's career and his contributions to contemporary art.

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Wedding Dress - white fabric, satin and silver ropes - for Opening Night Fashion Show - Museum of Merchandise - The Art Council Philadelphia 12 April 1967

Collage 1967: 56 x 71 cm

Pencil, wax crayon, enamel paint and cut-out printed paper on cardboard

Photo: Christian Bauer

© Christo 1967



1963, London. Christo making Wrapped Woman, 1963 in the studio of the photographer Charles Wilp.

Photo: Still from Charles Wilp's film, 1963

© Christo 1963, courtesy bpk/Charles Wilp and Deutsche Kinemathek - Museum für Film und Fernsehen, Berlin



FONDATION JARDIN MAJORELLE

P R E S S R E L A S E

The FONDATION JARDIN MAJORELLE

The Fondation Jardin Majorelle is a non-profit Moroccan institution that uses its own resources to ensure the conservation and functioning of the Jardin Majorelle, the Berber Museum and the musée YVES SAINT LAURENT marrakech. The foundation's resources were used to establish the Berber Museum, inaugurated in December 2011, and the musée YVES SAINT LAURENT marrakech, which opened in October 2017. The foundation's earnings are entirely reinvested in Morocco to finance cultural, educational and social initiatives.

The musée YVES SAINT LAURENT marrakech

Located a stone's throw from the Jardin Majorelle, the musée YVES SAINT LAURENT marrakech, conceived as a vibrant cultural center, is housed in a new 4,000 m² building that includes a permanent exhibition recounting the forty year history – from 1962 to 2002 – of the Yves Saint Laurent couture house, as well as a hall for temporary exhibitions, photography gallery, auditorium, research library and café-restaurant. A state-of-the-art conservation center, which safeguards the museum's collection under optimal conditions, is located in the building's basement.

The Musée Yves Saint Laurent Paris

Fifteen years after the haute couture house closed, the Musée Yves Saint Laurent Paris opened on October 3, 2017. It is located in the legendary hôtel particulier at 5 avenue Marceau where Yves Saint Laurent spent nearly thirty years designing his collections from 1974 to 2002. Across 450 m², an ever-changing rotation of retrospective displays and temporary thematic exhibitions will present the Fondation Pierre Bergé - Yves Saint Laurent's rich and unique collection.

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