

Jacques Majorelle

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Cover

La Seguia, Ait ben Addou, gouache, distemper, mixed media on cream paper board with highlights of silver metallic powder, 55.5 x 73 cm, 1929.

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Cubist villa of Jacques Majorelle in Marrakech, Paul Sinoir architect, 1932. Courtesy Fondation Jardin Majorelle, Marrakech / Nicolas Mathéus

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