



**musée**  
**YVES SAINT LAURENT**  
**marrakech**

**ENTRE**  
**NOUS**

PHOTO MEMOIR BY  
**MARY RUSSELL**

FROM NOVEMBER 12, 2021  
TO MAY 29, 2022



**FONDATION**  
**JARDIN MAJORELLE**

[www.museeyslmarakech.com](http://www.museeyslmarakech.com)



# ENTRE NOUS

PHOTO MEMOIR BY  
MARY RUSSELL

Fashion correspondent for influential magazines such as *Vogue*, *Glamour* and *Women's Wear Daily*, and newspapers such as *The New York Times*, the American photographer and journalist Mary Russell—who was also a photo stylist for Helmut Newton, David Bailey and Henry Clarke—not only captured the spirit of the international bohemian elite that ruled the world of Parisian fashion and art in the 1960s and 1970s, she quickly became one of its key members. In this exhibition and the accompanying publication, she shares with us never-before-seen photographs taken during this captivating period during which she navigated the worlds of luxury, nightlife and the ultra-private worlds of fashion designers. Her photographs immortalized legendary figures of that era, including Yves Saint Laurent, Jane Birkin, Karl Lagerfeld and Andy Warhol. Summoning her memories, Mary invites us to relive her adventures and learn of the myriad personalities she spent time with.

First page:

Self-portrait, Mary Russell  
Yves Saint Laurent

Next page:

1. Andy Warhol  
with Shirley Goldfarb  
and Gregory Masurovsky
2. Hiram Keller
3. Betty Catroux
4. Loulou de la Falaise  
and his brother Alexis

© Mary Russell /  
Galerie du Passage

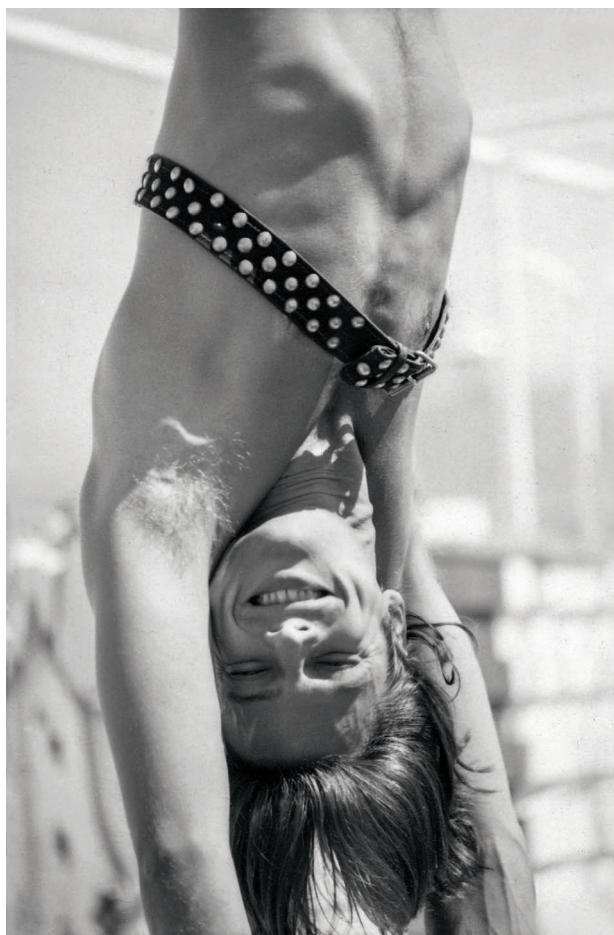
**Mary Russell** began her career in journalism at *Vogue USA*, under the watchful eye of her mentor Diana Vreeland. She would open the Parisian office of *Glamour* magazine. Throughout her career, she surrounded herself and lived with a family of artists and creators from the worlds of fashion, arts, cinema and music. All of whom, like Mary, contributed to joyfully revolutionizing social conventions of all that went before the 1960s and 1970s. Mary affirms: “We thought we would never grow old, would always stay *entre nous*.”

**Pierre Passebon** is a collector who founded the *Galerie du Passage* in Paris. He edited the book *Entre Nous. Bohemian Chic in the 1960s and 1970s: A Photo Memoir by Mary Russell*, published by Flammarion in March 2020.





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## Musée Yves Saint Laurent Marrakech

The Musée Yves Saint Laurent Marrakech, which opened its doors in the fall of 2017, is a vibrant cultural center built around a central exhibition hall that showcases the work of the renowned couturier on a permanent basis. Much more than a simple retrospective of the iconic dresses YSL designed, one is led on a journey, with its focal point in Marrakech, through the many themes that inspired him. The fifty or so magnificent garments displayed – many rarely seen by the public – offer us an original reading of Yves Saint Laurent's oeuvre and of his importance to the history of fashion. The dresses and other haute couture pieces are rotated every ten months in order to ensure their conservation as well as to offer the visitor a panorama that evolves on a regular basis.

The mYSLm also includes a hall for temporary exhibitions, a photography gallery, an auditorium, a research library, a bookshop and a café-restaurant. The basement of the building houses the museum's collection and a state-of-the-art preventive conservation center.

The hall used for temporary exhibitions at the Musée Yves Saint Laurent Marrakech was conceived as a cultural and artistic showcase. It is where the museum displays talent from all over the world, with a special emphasis given to contemporary Moroccan artists.

[www.museeyslmarakech.com](http://www.museeyslmarakech.com)

Open everyday  
except Wednesdays  
from 10 am to 18 pm  
Last entrance at 5:30 pm  
[presse@jardinmajorelle.com](mailto:presse@jardinmajorelle.com)

  [myslmarrakech](https://www.instagram.com/myslmarrakech)

## Fondation Jardin Majorelle

The Fondation Jardin Majorelle is a nonprofit Moroccan institution that uses its own resources to ensure the conservation and functioning of the Jardin Majorelle, the Berber Museum and the Musée Yves Saint Laurent Marrakech.

The foundation's resources were used to establish the Berber Museum, inaugurated in December 2011, and the Musée Yves Saint Laurent Marrakech, which opened in October 2017. The foundation's earnings are entirely reinvested in Morocco to finance cultural, educational and social initiatives.

[www.jardinmajorelle.com](http://www.jardinmajorelle.com)