



Une
amitié
marocaine
صداقة
Moroccan
مغربية
friendship

Tamy Tazi
Fernando Sanchez
Yves Saint Laurent

EDITIONS JARDIN MAJORELLE

(Cover)

Cover designed
by Ho-Sook Kang based
on an exploratory sketch
(detail) by Yves Saint Laurent
for his Fall-Winter 1976
"Opera-Ballet Russes"
haute couture collection.
Fondation Pierre Bergé –
Yves Saint Laurent, Paris

(Cover page)

Yves Saint Laurent,
original scarf print
inspired by zellige patterns,
manufactured by Abraham,
Zurich between 1970 and 1984.
Printed blotting paper.
Fondation Pierre Bergé –
Yves Saint Laurent, Paris

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This exhibition explores the friendship and spheres of inspiration shared by three couturiers: Tamy Tazi, Fernando Sanchez and Yves Saint Laurent. All three had the same passion for Morocco, its colors, its exuberance and its rich ancestral heritage.

(Cover page)

Yves Saint Laurent, original scarf print inspired by zellige patterns, manufactured by Abraham, Zurich between 1970 and 1984. Printed blotting paper. Fondation Pierre Bergé – Yves Saint Laurent, Paris

(Back cover)

Garden salon at Dar Es Saada, Marrakech, late 1970s. Photograph taken by Pierre Bergé. Chromogenic gelatin silver print on RC paper. Fondation Pierre Bergé – Yves Saint Laurent, Paris

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