

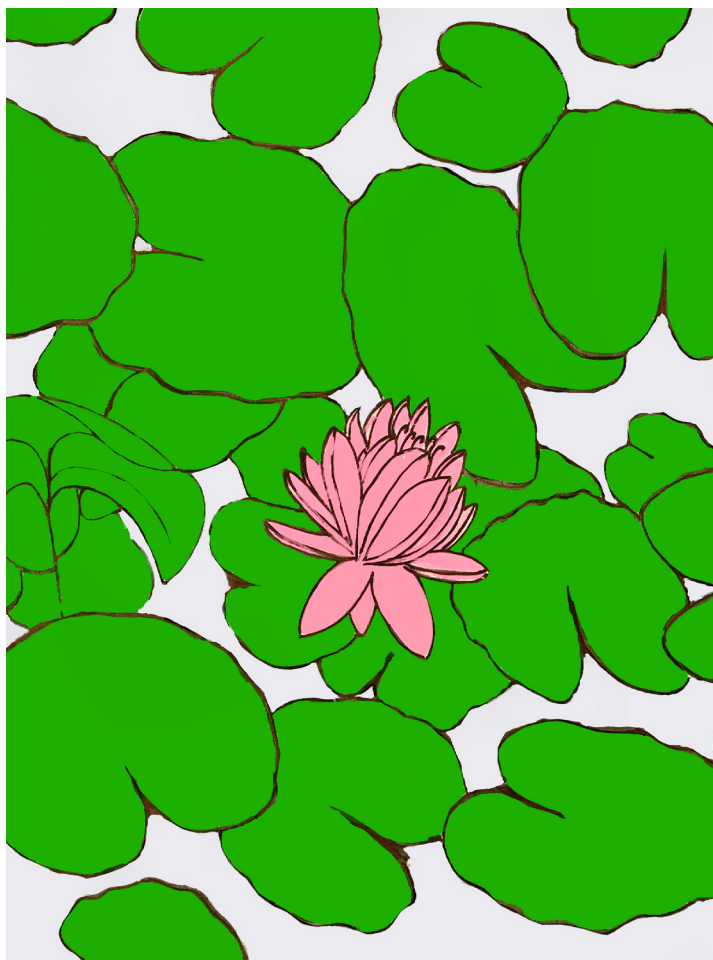
13.07.2023

28.01.2024

FONDATION
JARDIN MAJORELLE

GASS

JULI



MAJORELLE

musée
YVES SAINT LAURENT
marrakech

PRESS RELEASE

PRESS CONTACT
PRESSE@JARDINMAJORELLE.COM

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ULI

BIOGRAPHY

Born in Heiligenstadt in Thüringen, East Germany in 1947. When he was five, his family escaped from East Germany to West Berlin. Uli Gassmann's earliest playgrounds were bombed out buildings, vestiges of World War II. Gassmann grew up at his parents' truck and heavy equipment dealership. Before he began his career as an artist, he was a car engineer.

Today, he works as an architect, stage designer, photographer, sculptor and painter, in various locations around the world, including a wooded property outside of San Francisco, a former military bunker on the Maginot Line in Eastern France, and at one time the only private property in Berlin with a still standing chunk of the Wall.

After Yves Saint Laurent's death, Uli Gassmann asked Pierre Bergé if he could document the couturier's Avenue Marceau studio and the couple's apartment at 55 rue de Babylone in Paris, which led to a series of drawings.

Uli Gassmann was also an artist in residence at the Jardin Majorelle. He drew and painted the private garden of the Villa Oasis, Villa Dar Es Saada, the Jardin Majorelle and the Pierre Bergé Museum of Berber Arts. This exhibition in the theater lobby at the musée Yves Saint Laurent Marrakech is the result of his work in Paris and Marrakech.

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STAGE SETS AND COSTUMES

- (1988) Dance performance *Gondolages* at the Centre Pompidou, Paris
 (1991) Dance performance *Gondolages*, 21st International Biennial, São Paulo
 (1992) Dance performance *Penthilisée* at the Opéra d'Avignon
 (1992) Dance performance *SKID* with composer and musician Steve Lacy at the Centre Pompidou, Paris
 (1994) Dance performances *Derrière l'éventail* with the choreographer and dancer Jean-Christophe Paré, *Fiancées de mars* and *Sur le chemin de ronde* at the Théâtre National de Strasbourg

EXHIBITIONS

- (1988) Works related to the sets and costumes for *Gondolages* at the Centre Georges Pompidou, Paris
 (1991) Outdoor billboard exhibition at the 21st São Paulo International Biennial
 (1991) *IDEENKONKURRENZ Potsmader/Leipziger Platz*, Museum Martin-Gropius-Bau, Berlin
 International competition for urban design ideas 1992, for the Parliament District at the Spreebogen, Berlin
 (1993) *Neues Kunstquartier Berlin*, Competition for the Berlin Wall Memorial, Deutsches Historisches Museum, Berlin
 (1994) *Memorial for the Jewish genocide in Europe*, Berlin
 (1994) *Uli Universum* exhibition at Ampersand International Art in San Francisco, USA
 (2004) Roland's Raiding Project, Austria, realized with the Japanese architect Hiroshi Hara and artist Karl A. Meyre (Switzerland)
 (2013) Permanent installation of five works in the café Le Studio, Musée Yves Saint Laurent Marrakech
 (2017)

PHOTOGRAPHIC, DRAWING AND DOCUMENTARY REPORTAGE

- (2000–2006) Travel in Sri Lanka and India
 (2007) 28 days, upper-mustang trekking from Jimson (Annapurna) to Lo-Manthang for the Buddhist Tiji Festival, Nepal
 (2008) From Athens, the site of the 2004 Olympics, On the Silk Road, to the 2008 Olympic Games in Beijing
 (2010) From Shangri La, Province Yunnan in China, along the Yangtze River to the German-China House at the World Expo Shanghai 2010
 (2013) Along the Mekong from Province Yunnan in China to Vietnam
 (2017–2019) Drawings in Beirut, Lebanon

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